

Skygazing

GIUCY GIUCE



100
years



Skygazing Quilt designed by: **Giucy Giuce**
Quilt Size: **60" x 69"** • Skill Level: **Beginner**

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1384 Broadway New York, NY 10018
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Skygazing Quilt

Introducing Andover Fabrics new collection: **Skygazing** by Giucy Giuce

Quilt designed by Giucy Giuce



Quilt finishes 60" x 69"

Celestial bodies and other fun prints are the focus of this throw-size quilt, made entirely of squares. The diagonal lines of color will keep your eyes moving toward the stars.

Fabric Requirements

| | | Yardage | Fabric |
|------------------|-------|--------------|-------------|
| 3 Lights | set | 1 yard each | |
| | 434-C | 436-C | 438-C |
| 17 Prints | set | fat 1/4 each | |
| | 434-E | 434-Y | 435-C 435-G |
| | 435-P | 435-Y | 436-B 436-E |
| | 436-T | 436-Y | 437-B 437-G |
| | 437-O | 437-P | 438-B 438-E |
| | 438-T | | |
| Binding | | 5/8 yard | 438-B |
| Backing | | 4 yards | 434-Y |

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

3 Lights

Cut (77) squares 3 1/2" from each
(76 squares are needed from 434-C)

17 Prints

Cut a total of (230) squares 3 1/2"
(Read Step 1 before cutting)

Binding

Cut (7) strips 2 1/2" x WOF for binding

Backing

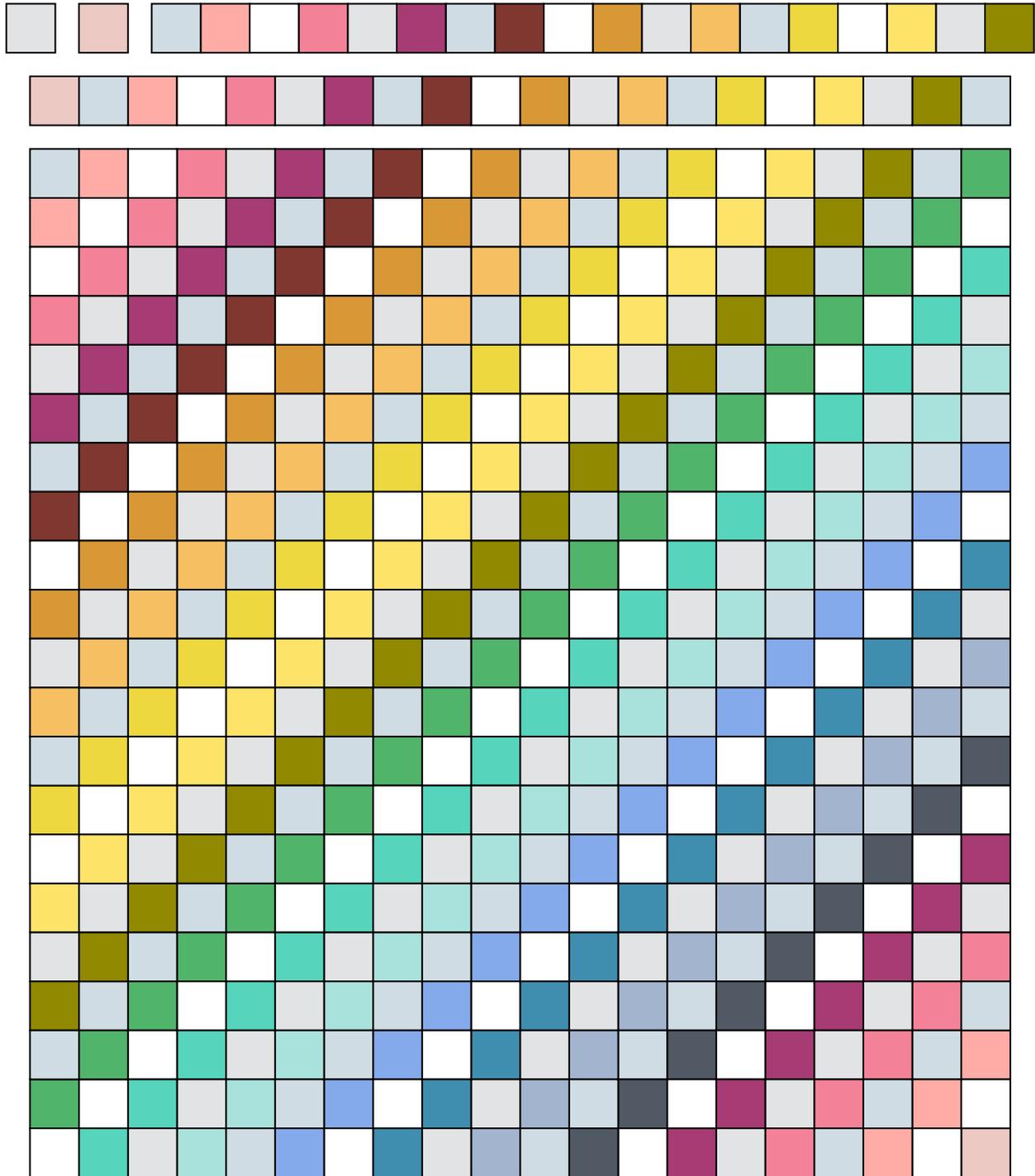
Cut (2) panels 39" x 68", pieced to fit quilt top
with overlap on all sides

Making the Quilt

1. Yardage for the 17 prints is generous to allow you to mix up the color order as you wish. Note that one print is used in only 3 squares, while some are used in as many as 20 squares. Count the number needed of each color, and cut that number of 3 1/2" squares. Cut the squares from the 3 lights.
2. Using a design wall or large flat surface, position the squares in horizontal rows of 20 squares each. Working on 3 or 4 rows at a time may seem more doable. Add the light squares in between the print squares, paying attention to diagonal placement of all fabrics. Stand back to be certain that all colors are moving in a diagonal line. Once you are happy with the arrangement, sew the squares together into rows. Press seam allowances in each row toward the print squares. Replace each row on the design board once it is stitched. Continue in this manner until you have made 23 rows. Finally, join the rows.

Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches, or quilt an overall pattern. Bind to finish the quilt.



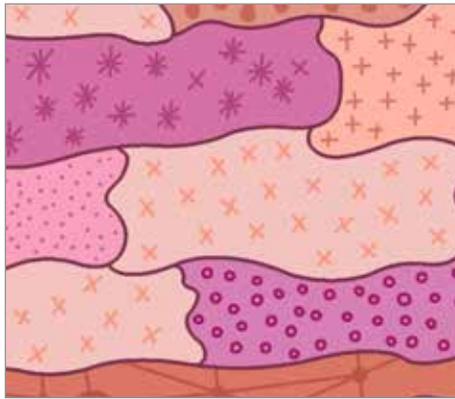
Quilt Diagram

Skygazing

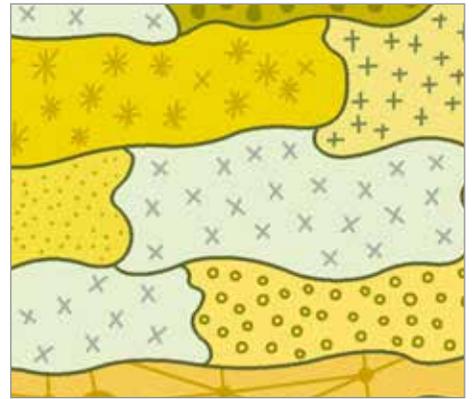
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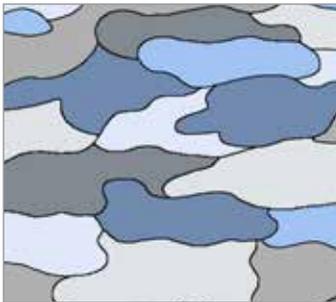
434-C



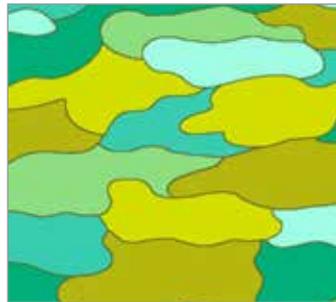
434-E



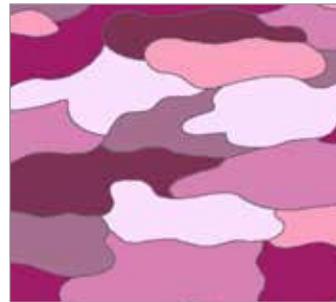
434-Y



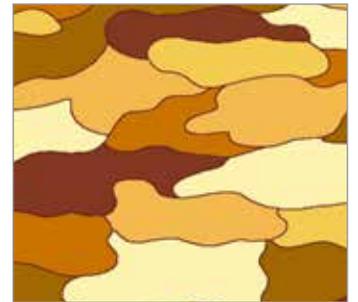
435-C



435-G



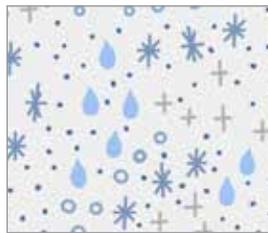
435-P



435-Y



436-B



436-C



436-E



436-T



436-Y



437-B



437-G



437-O



437-P



438-B



438-C



438-E



438-T

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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